

DUTCH DELTA SOUNDS

**YOUR
BONUS
FREE
CD**

The Rhine is to the Netherlands what the Mississippi is to New Orleans. In these 'nether-lands' – the delta of Western Europe – multiple streams of cultural influences have both come down the river and in from the sea. They flowed in from Eastern and Southern Europe, and since the 17th century from the Netherlands' maritime links with Africa, Asia and the Americas. This legacy and open attitude still colours the contemporary Dutch music world, resulting in a wide variety of new hybrids. On this compilation you will find crossovers between jazz and pop with music from the Balkans, Suriname, Indonesia and Morocco; but also from the Dutch Caribbean, Turkey and Portugal. In short, Dutch Delta Sounds!

1 NO blues 'Wayack'
(from the album *Hela Hela*)
NO blues play Arabicana – music from no-man's land between the Middle East and the US. Their four successful albums to date have resulted in tours from Eastern Europe to South America.

2 Mdungu 'Rio Nights'
(from the album *Afro What!?*)
Funky grooves reign in the Afro-adventures of this nine-piece collective, winning audiences all over Europe. *Afro What!?* was mixed and mastered by Justin Adams and the group's sophomore effort is expected in November 2011.

3 Baraná 'Bülbül-ü Seyda'
(from the album *Gül ve Bülbül*)
Multi-instrumentalist Behsat Üvez and reed-player Steven Kamperman regard each album as a new project. They transform Turkish traditional, world and jazz music into surprising delights.

4 Kasba 'Salama'
(from the album *Darna*)
Their latest CD *Sodfa* has received sterling reviews but 'Salama' marked their real international breakthrough in 2009. Even Dutch and Moroccan royalty 'rocked the Casbah' on this fusion of North African styles, jazz and pop.

5 Amsterdam Klezmer Band 'Mariusja'
(from the album *Katla*)
This magnificent seven have been wowing audiences since 1996 with their sparkling crossovers of Yiddish music, jazz, ska and rap. Their 13th studio album erupts with dance and flows of melancholy. Their first UK tour is in November 2011.

6 Minyeshu 'Selam Lehtsanat'
(from the album *Dire Dawá*)
Ethiopia is a rich country, and with her stunning voice and haunting songs, Minyeshu shows where Geldof went wrong. This is pure soul food from a global star in the making.

7 Getatchew Mekuria & The Ex 'Sethed Seketelat'
(from the album *Moa Anbessa*)
John Coltrane meets The Sex Pistols. Legendary Dutch punkers invited Ethiopian sax legend Mekuria for a one-off that has turned into a long-term collaboration. Welcome to Ex-thiopia.

8 Izaline Calister 'Mi Pais'
(from the album *Speransa*)
From the Dutch Antilles and resident in Holland, Calister expresses her twin identity through lyrics sung in her

native Papiamentu, mixing her island's traditional rhythms like *tumba* with jazz.

9 Oswin Chin Behilia 'Den Bo Kushina'
(from the album *Liber*)
Curaçao's best-known singer-songwriter wraps his social lyrics in cloaks of Cuban *son montuno*, native *tumba* and *sehú* music. His seductive songs make you both think and dance.

10 Carel Kraayenhof & su Sexteto Canyengue 'Suite Compasión III ¡Fuerza!'
(from the album *Compassion*)
Holland has been an important tango country since the 1930s. Today *bandoneón* player Kraayenhof is deemed the 'new Piazzolla'. His suite is dedicated to the master.

11 Maria de Fátima 'Aforma de Querer e ser Amada'
(from the album *Live*)
By fusing the soul of Mariza with the heritage of Amália Rodrigues, this best-kept *fado* secret transforms the port of Amsterdam into a second Lisbon.

12 Jula Lo'ko & Erwin van Ligten 'Tembang Pahlawan'
(from the album *Kroncong Baru*)
Indonesian *kroncong* arose as a

fusion of Indo, Portuguese and Dutch influences. Enchanting vocals and guitar transform this old style into a brand new sound.

13 Raj Mohan 'Kantráki'
(from the album *Kantráki*)
Between 1873 and 1916 over 35,000 Hindustani contract labourers (*kantráki*) arrived from India in Suriname (Dutch Guyana). Their descendants developed new musical hybrids like *sárnami geet*. Poet-singer Mohan tells the whole painful history.

14 Boi Akih 'MCP' (M.U.L.T.I.C.U. L.T.I. PEACE) (single release)
With roots in Indonesia and the Netherlands, Boi Akih's music is a prism of sounds created through improvisation. Their latest single comments on the vanishing intercultural tolerance in Holland. A new album will appear in September 2011.

15 STriCat 'Romanian Strut'
(from the album *Jab*)
This trio steer a course between East European tradition and Western jazz on cimbalom, accordion and trumpet. Like their debut album *Rats & Gentle People*, the follow-up album *Jab* adventurously plies uncharted waters.

16 CombinatieXVI 'Libi nanga Asege'
(from the album *Ten na Ten, Yu na wan Bigi Uma*)
Multicultural Suriname also features such Afro-Surinamese styles as *kaseko*, *kawina* and *winti*. Combinatie XVI blend them into incantatory odes to the ancestors, sung in the Creole language of Sranan Tongo.

17 Arifa 'Sun Dance'
(from the album *Beyond Babylon*)
Arifa combines the musical heritage of Babylon, Istanbul, Bucharest and Amsterdam with electronics and contemporary improvisations. The result transcends the sum of its parts and journeys far into the realm of imagination.

18 Fra Fra Sound 'Guess What?'
(from the album *Black Dutch & More*)
For over 30 years the band have been exploring their Afro-Surinamese roots. On their latest offering, guest American poet Ghasem Batamuntu improvises on themes of colour, sound and society.
.....
MORE Turn over to read more about music from the Netherlands

